

NEXT WEEK: CHRISTIE MACDONALD, PRIMA DONNA, KEITH'S; MAE MARSH, "ALL WOMEN," STANLEY

THEATRICAL INDICATOR FOR THE COMING WEEK

"Cupid's Mirror" Is Promised as a Vaudeville Novelty and Mae Marsh, Hart and Fairbanks Will Present Their Latest Film Offerings

VAUDEVILLE KEITH'S—"Cupid's Mirror," musical fantasy, staged by Claude W. Bostock and introducing Christie Macdonald in the stellar role. Mrs. Chilson-Ohrman, prima donna; Regina Connell and Ruby Craven, in the Washington Square Players' playlet, "Moonlight"; Irving and Lloyd, "The House of Hate"; and Crocker, Jimmy Conlin and Myrtle Giss, "The House of Hate." ... GLOBE—"The International Revue," musical comedy; Miss Dong Fong Guo and Harry Haw, Chinese artists, in a dancing specialty, "The Children of Confucius"; O'Brien and his Southern girls, Olivette, Moffat and Clare, Grey and Byron, the Ceyling McNuts, "Our Boys"; Dan Simpson, Walter, James H. and Brother, and Sidney Forbes, "The House of Hate"; and nine-teenth episode of "The House of Hate," photoplay.

"WATERFALLS" ARE TO SHOW MODERN FIRE PROTECTION

Interesting Demonstration of Up-to-Date Equipment and Drills Takes Place This Afternoon at Curtis Building. Event to Be Spectacular One

THE annual artificial rainstorm of the Curtis Building, Sixth, Sanson, Seventh and Walnut streets, will be held this afternoon, beginning at 2 o'clock. Fire protection and prevention officials of all the big Philadelphia factories and stores and of the Hog Island shipyard, officials of the Bureau of Fire Underwriters' Association and of the associated factory mutual fire insurance companies have been invited to see the "storm." ... The rainstorm will be the most spectacular feature of the annual examination and demonstration of the building's fire protection, and prevention equipment, which is generally regarded as the model in the United States.

PHOTOPLAY PRESENTATIONS FOR WEEK OF JULY 8 TO JULY 13, 1918, INCLUSIVE

Table with columns for Subject to Change, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Lists various photo plays and their locations.

MAE MARSH ESSAYS HOTELKEEPER ROLE

Growing Versatility of Popular Film Actress Displayed in "All Women"

Mae Marsh's versatility is constantly developing. Though younger than most stars of the screen, Mae Marsh has had years of experience in many kinds of roles. But it remained for "All Women," her latest Gobson production, which will be the principal feature at the Stanley Theatre all this week, to give her a part she has never anticipated playing—that of a country innkeeper. ... Miss Marsh, as Susan Swanson, a New York factory girl, receives word while at work that she has inherited a half interest in a hotel in the Adirondacks. ... But all this is changed very soon after Susan takes hold. She dismisses employees who for years have been more of a hindrance than a help, and soon the place becomes one of the busiest spots in the mountains. Her steady Susan is in finding a suitable waitress. But that falls to Susan and for a time she takes the job of serving her patrons herself.

FILM ARTISTS IN SUMMER BILLS



MAE MARSH IN "ALL WOMEN" Stanley; FRED GROVES IN "THE MANXMAN" Stanley; WILLIAM S. HART IN "SHARK MONROE" Arcadia

SEA STORM FEATURE OF "SHARK MONROE"

Thrilling Rescue Scene Promised in William S. Hart's Latest Picture

"Shark Monroe," an Arzuff picture directed by himself under the supervision of Thomas H. Ince, and written by C. Gardner Sullivan, there are some vivid storm scenes. Mr. Hart plays the part of "Shark" Monroe, a bad man of the sea, and in the storm episode he works his way out to the end of the pier, and secures a young man from death. Heavy waves pass over the pier, but Monroe clings on grimly, and finally brings the unconscious man back to safety. ... The story deals with a young woman and her dissipated brother, who find themselves penniless in Seattle when on their way to the far north. In response to the girl's appeal for assistance, Monroe takes them on board his seafaring schooner. ... "Shark Monroe," which is to be displayed at the Arcadia Theatre next week, the star is supported by excellent players, chief among them being Katherine MacDonald, George McDaniels, Joe Singleton and Berthold Sprague.

CHRISTIE MACDONALD

This popular light opera star will appear in a musical fantasy called "Cupid's Mirror" at Keith's Theatre next week.

ATMOSPHERIC TRUTH IN "THE MANXMAN"

Scenes of Dramatic Film Play Taken in Hall Caine's Island

The film presentation of "The Manxman" brings home again the influence literature has on geography. Thomas Hardy wrote "The Return of the Native" and many another novel, and out-of-the-way corners of the Wessex country of England were peopled with a vivid host of men and women. ... All of which leads up to the fact that as an historian of literature was that of "The Isle of Man" by Hall Caine. ... The Manxman, which will have its first local presentation at the Palace Theatre on Monday, has not after the usual procedure, taken the author's book, dressed up a lot of people and taught them to act as the writer's characters, then had them go through a solemn, rigorous, perhaps amid the Westchester hills. ... On the contrary, recognizing that the people of "The Manxman" were not the usual big figures, Mr. Tucker went to the Isle of Man, and there amid the very surroundings of the book, filmed the lives of the people themselves. It is this that makes the film an exceptional as artistic.

TRAVELER FINDS IT NO PICNIC IN BUYING RAILROAD TICKETS

Patience and Endurance Required Now if One Purchases for Long Trip—However, Volume of Business Is About Same as Before

IT TAKES patience, plus endurance, to travel these days. Despite the added red tape during the last month, however, local railroad officials believe there has been no general decrease in volume of travel since the change went into effect June 15. ... The changes have been revolutionary, explained one of the officials. "We have new ticket forms, new rates, war taxes and different Pullman rules. It is a confusion at least for the first few weeks, even the most experienced passenger agents and ticket sellers. ... In addition to that, many of our former employees have entered service and we are left with green men and women to run into effect this widely different and new program. Naturally it takes longer for any one to get used to the ticket these days than it ever did before. ... "Until we have become accustomed to these new rules and travel is adjusted it will be impossible to give out any definite figures in regard to the volume of travel. You know, with the three-cent-a-mile fare the old mileage tickets became void and more one-way tickets are being sold. That would tend to increase the volume of travel. We do not look for any marked change in volume, even with the increased rates. ... All the intricacies of traveling amidst war conditions were brought out when one woman started to purchase tickets to Florida for her invalid mother and herself. In the first place, she had to get the information window two weary hours to learn the fare, route and details of arrangement. Another hour she spent in the line before a ticket window. Thereafter, the routine was gone through with again as the agent would be sure of himself. ... He looked over the temporary fare table which has been put into use till the three-cent-a-mile rule is definitely fixed all over the country. There in one column he found the fare as it was prior to June 15, in another column the increase on such a fare for today. ... Members of the American Red Cross, hearing the remarks, took a hand, and the lady, in a few minutes, saw the fare. The lady came in with six or twelve cents. They will make the trip in automobiles.

WOODSIDE IN NOVEL SPECIALTY

There are many Oriental novelties in vaudeville, principally Japanese and usually jugglers. It is seldom that representatives of the Chinese race appear and when they do it is in some inconspicuous part in an act. Next week at the Globe Theatre there will be two Chinese vaudeville acts. This couple is composed of Wong Fong Gue and Harry Haw, two clever "celebrities" who will appear among the headline acts in a novel singing and dancing offering which they call "The Children of Confucius." ... The first part of their turn consists of songs in English and Chinese, set off by colorful oriental setting and costumes. This is followed by a "Children of Confucius" and "The Children of Confucius" with another striking background they give a series of dances, a finale.

CHINESE DANCERS IN NOVEL SPECIALTY

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DAMON LYON, ACTOR, DEAD

His Widow Is the Niece of the Late Ward McAllister

HAT ON DURING ANTHEM

Cherasha Not Only Got Beating, but Dress \$10 Fine

TAKE BOYS ON OUTING

Many Sons of Men in Service Guests of St. Vincent de Paul Society

WANTS WILSON PRESIDENT FOR WAR

William Potter, Federal fuel administrator for Pennsylvania, has issued a statement favoring the continuance of Woodrow Wilson in the presidency for the duration of the war. It advises the Republicans to nominate Wilson on the Republican ticket and content themselves with naming a Republican for vice president. Apparently Potter does not doubt the Democrats will nominate Mr. Wilson for a third term.

WOODSIDE CASINO PLANS

Julius E. Mastbaum, president of the Stanley Company, has purchased the Woodside Casino, located at Broad and Erie avenues. The theatre will be operated under the direction of the Stanley Company for the presentation of feature photoplays and other films. The house is now being remodeled in conformity with Stanley standard and will be open under the new direction in the early fall.

OPEN-AIR SERVICES BEGIN

Twilight Worship for Number of City Congregations

MASTBAUM LEASES ATLANTIC CITY HOUSE

Julius E. Mastbaum, president of the Stanley Company, announced yesterday that that corporation had taken over the house, formerly the Nixon Theatre, Atlantic City, and will operate it under the direction of Messrs Sablosky and McGuirk. The first performance under the new owners will take place on July 15, the attraction being the Shubert Winter Garden Revue. It is announced that the policy of the Globe Theatre will be to present the highest grade attractions, and the bookings will be made by the Shuberts.

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HARRY HAW Chinese dancer, who will be a headline feature on next week's bill at the Globe Theatre

Advertisement for B.F. Keith's theatre, featuring Christie Macdonald, Regina Connelli & Ruby Craven, Bowers, Walters & Crocker, and other acts.

Advertisement for Rodia's Concert Band, featuring Giuseppe Rodia, Conductor, and Edna Wallace Kinney, Contralto.

Advertisement for The International Review, featuring Harry Bond & Co., The J.C. Mack Trio, and other acts.

Advertisement for Gayety Burlesk Show of Wonders, featuring a variety of acts and a cast of burlesk stars.

Advertisement for Willow Grove Park, featuring Victor Herbert and his orchestra, and other acts.

Advertisement for Victoria Douglas Fairbanks, featuring an artcraft picture and supporting cast including Marjorie Daw.

Advertisement for The International Review, featuring Harry Bond & Co., The J.C. Mack Trio, and other acts.

Advertisement for Stanley Theatre, featuring Douglas Fairbanks, Mary Pickford, and other acts.